

Specifications for Fujifilm FinePix SL1000 16.2MP Digital Camera

Model name	FinePix SL1000
Number of effective pixels ^{*1}	16.2 million pixels
Image sensor	1/2.3-inch CMOS with primary color filter
Storage media	• Internal memory • SD / SDHC / SDXC (UHS-I) memory card ^{*2}
File format	still image JPEG (Exif Ver 2.3) / RAW (RAF format), RAW+JPEG (Design rule for Camera File system compliant / DPOF-compatible) 3D still image MPO compliant movie H.264 (MOV) Linear PCM / stereo sound
Number of recorded pixels	L : (4:3) 4608 x 3456 / (3:2) 4608 x 3072 / (16:9) 4608 x 2592 / (1:1) 3456 x 3456 M : (4:3) 3264 x 2448 / (16:9) 3264 x 1840 S : (4:3) 2304 x 1728 / (16:9) 1920 x 1080 <Motion Panorama> 360° Vertical : 1624 x 11520 Horizontal : 11520 x 1080 240° Vertical : 1624 x 5760 Horizontal : 5760 x 1080 120° Vertical : 1624 x 3840 Horizontal : 3840 x 1080
Lens	name Fujinon 50x optical zoom lens focal length f=4.3mm - 215.0mm, equivalent to 24 - 1200mm on a 35mm format full-aperture F2.9 (Wide) - F6.5 (Telephoto) constitution 12 groups 17 lenses
Digital zoom	approx. 2.0x (up to approx. 100x , with 50x optical zoom)
Aperture	F2.9 / F8.4 (Wide) F6.5 / F7.8 / F19 (Telephoto) with ND filter

**Focus distance
(from lens surface)**

Normal

- Wide : Approx. 40cm to infinity / 1.3ft. to infinity
- Telephoto : Approx. 3.5m to infinity / 11.8ft. to infinity

Macro

- Wide : Approx. 7cm - 3.0m / 2.7in. - 9.8ft.
- Telephoto : Approx. 3.5m - 5.0m / 11.8ft - 16.4ft

Super Macro

- Wide : Approx. 1cm - 1.0m / 0.3in. - 3.3ft.

Sensitivity

AUTO / AUTO (400) / AUTO (800) / AUTO (1600) / AUTO (3200), Equivalent to ISO 64/100/200/400/800/1600/3200/6400*/12800* (Standard Output Sensitivity)

- * ISO6400 is effective in image size M or S / 12800 is effective in image size S

Exposure control

TTL 256-zone metering, Multi / Spot / Average

Exposure mode

Programmed AE, Shutter Priority AE, Aperture Priority AE, Manual exposure

Shooting modes

SP

Portrait, Landscape, Sport, Night, Night (Tripod), Fireworks, Sunset, Snow, Beach, Party, Flower, Text

MODE DIAL

SR AUTO, AUTO, Adv, P, S, A, M, Custom, Panorama, SP

Image Stabilizer

Lens shift type

**Exposure
compensation**

-2.0EV - +2.0EV 1/3EV step

Shutter speed

(Auto mode) 1/4 sec. to 1/1700 sec. , (All other modes) 30 sec. to 1/1700 sec. with mechanical shutter

Continuous shooting

TOP

H : approx. 10 fps (max. 9 frames)
M : approx. 5.0 fps (max. 9 frames)
L : approx. 3.0 fps (max. 9 frames)

LAST

-

Best Frame capture

H : approx. 10 fps max. 9 frames (Size L,M,S)/max. 18 frames (Size S)

M : approx. 5.0 fps max. 9 frames (Size L,M,S)/max. 18 frames (Size S)
L : approx. 3.0 fps max. 9 frames (Size L,M,S)/max. 18 frames (Size S)

Auto bracketing

AE Bracketing ($\pm 1/3$ EV, $\pm 2/3$ EV, ± 1 EV)

Focus

mode

Single AF / Continuous AF (SR AUTO, Movie)

type

TTL contrast AF, AF assist illuminator available

AF frame selection

Center, Multi, Area, Tracking

White balance

Automatic scene recognition

Preset

Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White),
Fluorescent light (Cool White), Incandescent light, Custom

Self-timer

Approx. 10 sec. / 2 sec. Delay

Flash

Auto flash (i-flash)
Effective range : (ISO AUTO)

Normal

- Wide: approx. 45cm - 8.0m / 1.4ft. - 26.2ft.,
- Telephoto : approx. 3.5m - 4.0m / 11.4ft. - 13.1ft.

Macro

- Wide : approx. 30cm - 3.0m / 0.9ft. - 9.8ft.,
- Telephoto : approx. 2.0m - 4.0m / 6.5ft. - 13.1ft.

Flash modes

Red-eye removal OFF

Auto, Forced Flash, Suppressed Flash, Slow Synchro.

Red-eye removal ON

Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed
Flash, Red-eye Reduction & Slow Synchro.

Hot shoe

YES

Electronic Viewfinder

0.2-inch, approx. 920K-dot, color LCD viewfinder approx. 97% coverage

LCD monitor

3.0-inch, approx. 920K-dot, TFT color tilting LCD monitor, approx. 97% coverage

Movie recording	1920 x 1080 pixels (60fps) / 1280 x 720 pixels (30fps) / 640 x 480 pixels (30fps) with stereo sound.* HS 640 x 480 pixels (120fps) / HS 320 x 240 pixels (240fps) / HS 240 x 180 pixels (480fps) * Optical zoom function can be used.
Photography functions	SR AUTO, Adv. mode (Pro Low-Light, Advanced Filter, Natural Light & with Flash, Natural Light, HDR, Zoom Bracketing, Individual shutter 3D) Instant zoom, Face Detection, Auto red-eye removal, Framing guideline, blink detection, Frame No. memory, Histogram display, Motion Panorama, Date stamp
Playback functions	Face Detection, Auto red-eye removal, Multi-frame playback (with micro thumbnail), Protect, Crop, Resize, Slide show, Image rotate, voice memo, histogram display, exposure warning, Photobook assist, image search, Favorites, Mark for upload, Panorama, Erase selected frames.
Other functions	PictBridge, Exif Print, 35 Languages, Time difference, Silent mode
Terminal	Video output - Digital interface USB 2.0 High-Speed HDMI output HDMI mini connector
Power supply	Li-ion battery NP-85 (included)
Dimensions	122.7 (W) x 88.6 (H) x 122.6 (D) mm / 4.8(W) x 3.4 (H) x 4.8 (D) in.
Weight	Approx. 659 g / 23.2 oz. (including batteries and memory card) Approx. 619 g / 21.8 oz. (excluding batteries and memory card)
Operating Temperature	0°C - 40°C
Operating Humidity	10% - 80% (no condensation)
Guide to the number of available frames for battery operation	Approx. 350 frames (AUTO mode) * Fujifilm research based on CIPA standards
Accessories included	Li-ion battery NP-85 Battery charger BC-85A

Plug adapter
Shoulder strap
USB cable
Lens cap and Lens cap cord
CD-ROM
Owner's manual

Optional accessories

Li-ion battery NP-85
Shoe Mount Flash EF-20 / EF-X20 / EF-42